

CURRICULUM VITAE

YONGSE AN

DEGREES

- 2017-2020** M.Ed., Seoul National University of Education., Major in Drama Education
Thesis: A Qualitative Case Study on a Creative Drama Activities Applying
Creative Movement for Elementary Students, Supervisor: Byoung-Joo Kim
- 2013-2017** A.D., Seoul Institute of the Arts., Major in Theatre

TEACHING EXPERIENCES

- 2022** Samsung Cultural Foundation's Leeum Museum of Art's Culture and Arts Education
Program 'Book.Ki.Um.'
- 2021** Korea Arts & Culture Education Service(KACES), Arte Academy's 'The Power of
Small Things' online training
- 2021** The main instructor of the secondary literature education theater program of the Pearl
Buck Cultural Foundation
- 2021** Samsung Cultural Foundation's Leeum Museum of Art's Culture and Arts Education
Program 'Book.Ki.Um.'
- 2021** Korea Arts & Culture Education Service(KACES), Saturday Culture School in the
Attic: Dream Arts Lab 4.0 'Plasticus Cavum' Main Instructor
- 2020** Korea Arts & Culture Education Service(KACES), Culture and Arts Education ODA,
online training for Vietnamese mediators
- 2020** Dongak Arts Gallery Workshop of 'Me, Embracing Arts' by Dongjak Cultural
Foundation
- 2019** Seoul Foundation for Cultural Heritage's 'Stranger Forest, disappeared Artie' will host
the Seodal mountain workshop
- 2019** Baek Nam-Joon Art Center's 'Global Groove Movement Language' workshop
- 2018** Korea Arts & Culture Education Service(KACES), Culture and Arts Education ODA,
and Vietnam's Lao Qi Province Intermediary Training

2017-2021 Seoul and Gyeonggi-do are the main instructor of elementary school drama classes

2017-2019 Seoul and Gyeonggi-do the main instructor of Local Children's Center drama classes

PERFORMANCE EXPERIENCES

2022 ASSITEJ Winter Festival 'The Olives and Steamed Beans,' 'Wind Again' Arco Arts Theatre, actor

2021 'The Olives and Steamed Beans,' Audience Participation Theater (T.I.E) Tour performance, 'The Weather in My Class is Bad,' actor-teacher

2021 Youth Passion Space 99°C, 'Between Memory and Oblivion', director & actor

2021 Youth Passion Space 99°C, 'Night of Trees Embracing Sari-Station,' director & actor

2020 'The Drama Lounge,' Audience Participation Theater (T.I.E) 'Remedy,' Sunset Theater, actor

2020 'The Olives and Steamed Beans,' 'Wind Again,' Children's Theater, actor

2020 'The Olives and Steamed Beans,' 'Boyard's Song' Children's Theater, Supporting Director

2020 Youth Passion Space 99°C, 'Touchable Stories', director & actor

2019 Youth Passion Space 99°C, 'Memories of Life', director & actor

ADMINISTRATIVE POSITIONS

2021-present

Member of the Korean Association for Learner-centered Curriculum and Instruction

2017-present

Member of the Korea Association for Drama/Theatre and Education

CONFERENCE PRESENTATION & DELEGATION

Yongse, A. & Okyoung N. & Chetna M. & Fie N (2022). 2022 Asia Teaching Artist

Exchange Workshop and Joint Project Presentation.

Yongse, A. (2021). Gyeonggi Cultural Foundation's Arts Education Practice Forum 'When there is no dog poop bag while walking with a dog' case presentation.

Yongse, A. (2021). 2021 Asia Teaching Artist Exchange Workshop, workshop, and discussions organized by Korea Arts & Culture Education Service(KACES) under the Ministry of Culture, Sports, and Tourism of the Republic of Korea, Discussion Panel online.

Yongse, A. & Eunjung Y. & Jung Hyun K. (2020). 'Touchable Stories.' presented at the ITAC5(International Teaching Artist Conference 5th). Seoul, Korea. Online.

Yongse, A. & Eunjung Y. & Yoon mi, L. (2017). Korea Arts & Culture Education Service(KACES), Overseas Exploration of Culture and Arts Education A-Round Presentation of RSC(Royal Shakespeare Company) in the UK.

Yongse, A. & Eunjung Y. & Yoon mi, L. (2017). Korea Arts & Culture Education Service(KACES), Presentation of the workshop for "Filling Project between Places" during World Culture and Arts Education Week.

WORKSHOP PARTICIPATION

2023 Theatre for Living Training Workshop Level 1, 2 (Provided by David Diamond)

2020 Ladder Drama Play Research Institute's Drama Specialist Course Two (Provided by Kim Sun Chun Jung-Myung)

2020 Physical Theater Workshop (Provided by Seok Su-Jeong & Lee Bum-Gun)

2019 RSC CERTIFICATE IN TEACHING SHAKESPEARE Intermediate Course

2018 RSC CERTIFICATE IN TEACHING SHAKESPEARE Foundation Course

VOLUNTEER PARTICIPATION

2023 Mixed Company Theatre (MCT) in Toronto Forum Theatre '*I Carry with Me*' Data Collection and Research

2022 Carousel Theatre for Young People in Vancouver Children Theatre Usher and Theater Organization

2022 City of Vancouver Neighborhood Clean-Up Party

REFEREED JOURNAL ARTICLES

Yongse, A. (2021). The Effect of the Conscious Exploration of the Body on the Identity Elements of Adolescents: Focusing on Arts Education Program in Ansan Youth Center. Korea Association for Drama/Theatre and Education Journal, 13(2), 1-25.

Yongse, A. (2020). A Qualitative Case Study on Creative Drama Activities Applying Creative Movement for Elementary Students: Based on Laban's Theory of Movement. Korea Association for Drama/Theatre and Education Journal, 12(1), 123-144.

REFEREED PUBLICATIONS

Participated in the development and production of elementary theater/drama textbooks in the revised curriculum of 'Mirae-N,' <https://www.mirae-n.com/si/mn-si-1.frm?pageGubun=2>; Korea Arts & Culture Education Service(KACES), '2022-2023 Culture and Arts Education Settlement and Prospect creative hibernation', <https://arte365.kr/?p=97050>, Arte 365, mon. 12 Dec 2022;

Korea Arts & Culture Education Service(KACES), 'With unanswered questions, with living experiences,' <https://arte365.kr/?p=96316>, Arte 365, mon. 17 Oct 2022;

Ansan Cultural Foundation, Sari Station Memories X Community, <https://www.instagram.com/p/CaGZBDIBTw2/>, Art Train Ansan Line Result Data Collection. 2022;

Saturday Culture School in the Attic, Hoping for a long breath, A knot I'm building, <https://brunch.co.kr/@toyo-school/39>, Brunch, Tue. 4 Jan 2022;

Korea Arts & Culture Education Service(KACES), White Paper of the 5th International Teaching Artists Conference, https://lib.arte.or.kr/researchdata/board/ArchiveData_BoardView.do?board_id=BRD_ID0052090, research data, p209~211 2021;

Youth Passion Space 99 Degrees, 'Happy Community Exploration Life,' <https://www.instagram.com/p/CZ0YavRh1YZ>, Youth Passion Space 99 Degrees, Ansan City. 2020;

Yongse An et al. 'Colloquium of Education Theater and Citizen Theater,'

<https://www.instagram.com/p/CZ0V2gHht88>, Seoul National University of Education and Theater Research Institute. 2020;

Colloquium of Drama Education and Applied Theatre,

https://www.instagram.com/p/CZ0V2gHht88/?utm_source=ig_web_copy_link, Journal of Drama Education. 2019;

4.16 Ferry Sewol Disaster Archives, ‘Memory Phenomenon,’

<https://www.instagram.com/p/CZ0XD03BPP5>, 4.16 Memory Storage, Ansan City Hall.

2019;

Korea Arts & Culture Education Service(KACES), 2018 Culture and Arts Education ODA Project Results Presentation in Vietnam, <https://arte365.kr/?p=70652>, Arte 365, mon. 14 Jan 2019;

Korea Arts & Culture Education Service(KACES), The 2017 Global Culture and Arts Education Exploration Project <A-round> British Exploration, <https://arte365.kr/?p=64972>, Arte 365, mon. 12 Mar 2018;

Korea Arts & Culture Education Service(KACES), I went to the 2017 World Culture and Arts Education Week's Theater Play Workshop, <https://arte365.kr/?p=59377>, Arte 365, mon. 19 Jun 2017;

Korea Arts & Culture Education Service(KACES), to communicate through the encounter between arts and education, <https://arte365.kr/?p=58476>, Arte 365, mon. 15 May 2017;