

# Curriculum Vitae

## PERSONAL DETAIL

Name Yongse An  
Gender Male  
Date of Birth 31 August 1988  
Nationality Korean  
Address 301/306, Woo-Sung APT, 50, Neunggok-ro, Manan-gu, Anyang-si, Gyeonggi-do, Republic of Korea  
Telephone +82)1088847430  
E-mail yongsedu@gmail.com

## EDUCATION

### 2017-2020

Seoul National University of Education at Graduate School. M.Ed. Major in Drama Education  
(Master of Education Studies. GPA 4.5 / 4.5)

### 2013-2017

Seoul Institute of the Arts. Associate Degree of Arts, Major in Theatre  
(Associate Degree Studies. GPA 3.1 / 4.5)

## TEACHING EXPERIENCES

2022 Samsung Cultural Foundation's Leeum Museum of Art's Culture and Arts Education Program  
'Book.Ki.Um.'

2021 Korea Arts & Culture Education Service(KACES), Arte Academy's 'The Power of Small Things'  
online training

2021 The main instructor of the secondary literature education theater program of the Pearl Buck  
Cultural Foundation

2021 Samsung Cultural Foundation's Leeum Museum of Art's Culture and Arts Education Program  
'Book.Ki.Um.'

2021 Korea Arts & Culture Education Service(KACES), Saturday Culture School in the Attic: Dream

Arts Lab 4.0 'Plasticus Cavum' Main Instructor

**2020** Korea Arts & Culture Education Service(KACES), Culture and Arts Education ODA, online training for Vietnamese mediators

**2020** Dongak Arts Gallery Workshop of 'Me, Embracing Arts' by Dongjak Cultural Foundation

**2019** Seoul Foundation for Cultural Heritage's 'Stranger Forest, disappeared Artie' will host the Seodal mountain workshop

**2019** Baek Nam-Joon Art Center's 'Global Groove Movement Language' workshop

**2018** Korea Arts & Culture Education Service(KACES), Culture and Arts Education ODA, and Vietnam's Lao Qi Province Intermediary Training

**2017-2021** Seoul and Gyeonggi-do are the main instructor of elementary school drama classes

**2017-2019** Seoul and Gyeonggi-do the main instructor of Local Children's Center drama classes

## **PERFORMANCE EXPERIENCES**

**2022** ASSITEJ Winter Festival 'The Olives and Steamed Beans,' 'Wind Again' Arco Arts Theatre, actor

**2021** 'The Olives and Steamed Beans', Audience Participation Theater (T.I.E) Tour performance, 'The Weather in My Class is Bad,' actor-teacher

**2021** Youth Passion Space 99°C, 'Between Memory and Oblivion', director & actor

**2021** Youth Passion Space 99°C, 'Night of Trees Embracing Sari-Station,' director & actor

**2020** 'The Drama Lounge', Audience Participation Theater (T.I.E) 'Remedy,' Sunset Theater, actor

**2020** 'The Olives and Steamed Beans,' 'Wind Again,' Children's Theater, actor

**2020** 'The Olives and Steamed Beans,' 'Boyard's Song' Children's Theater, Supporting Director

**2020** Youth Passion Space 99°C, 'Touchable Stories', director & actor

**2019** Youth Passion Space 99°C, 'Memories of Life', director & actor

## **ADMINISTRATIVE POSITIONS**

**2021-present**

Member of the Korean Association for Learner-centered Curriculum and Instruction

**2017-present**

Member of the Korea Association for Drama/Theatre and Education

## CONFERENCE PRESENTATION & DELEGATION

**Yongse, A. & Okyoung N. & Chetna M. & Fie N (2022).** 2022 Asia Teaching Artist Exchange Workshop and Joint Project Presentation.

**Yongse, A. (2021).** Gyeonggi Cultural Foundation's Arts Education Practice Forum 'When there is no dog poop bag while walking with a dog' case presentation.

**Yongse, A. (2021).** 2021 Asia Teaching Artist Exchange Workshop, workshop, and discussions organized by Korea Arts & Culture Education Service(KACES) under the Ministry of Culture, Sports, and Tourism of the Republic of Korea, Discussion Panel online.

**Yongse, A. & Eunjung Y. & Jung Hyun K. (2020).** 'Touchable Stories.' presented at the ITAC5(International Teaching Artist Conference 5th). Seoul, Korea. Online.

**Yongse, A. & Eunjung Y. & Yoon mi, L. (2017).** Korea Arts & Culture Education Service(KACES), Overseas Exploration of Culture and Arts Education A-Round Presentation of RSC(Royal Shakespeare Company) in the UK.

**Yongse, A. & Eunjung Y. & Yoon mi, L. (2017).** Korea Arts & Culture Education Service(KACES), Presentation of the workshop for "Filling Project between Places" during World Culture and Arts Education Week.

## WORKSHOP PARTICIPATION

**2020** Ladder Drama Play Research Institute's Drama Specialist Course Two (Provided by Kim Sun Chun Jung-Myung)

**2020** Physical Theater Workshop (Provided by Seok Su-Jeong & Lee Bum-Gun)

**2019** RSC CERTIFICATE IN TEACHING SHAKESPEARE Intermediate Course

**2018** RSC CERTIFICATE IN TEACHING SHAKESPEARE Foundation Course

## RESEARCH PROJECTS

**Yongse, A. (2021).** The Effect of the Conscious Exploration of the Body on the Identity Elements of Adolescents: Focusing on Arts Education Program in Ansan Youth Center. Korea Association for Drama/Theatre and Education Journal, 13(2), 1-25.

**Yongse, A. (2020).** A Qualitative Case Study on Creative Drama Activities Applying Creative

Movement for Elementary Students: Based on Laban's Theory of Movement. Korea Association for Drama/Theatre and Education Journal, 12(1), 123-144.

**Yongse, A. (2020).** A qualitative Case Study on a Creative Drama Activities Applying Creative Movement for Elementary Students. Master's thesis, Seoul National University of Education.

## **PUBLISHED**

Participated in the development and production of elementary theater/drama textbooks in the revised curriculum of 'Mirae-N,' <https://www.mirae-n.com/si/mn-si-1.frm?pageGubun=2>;

Korea Arts & Culture Education Service(KACES), '2022-2023 Culture and Arts Education Settlement and Prospect creative hibernation', <https://arte365.kr/?p=97050>, Arte 365, mon. 12 Dec 2022;

Korea Arts & Culture Education Service(KACES), 'With unanswered questions, with living experiences,' <https://arte365.kr/?p=96316>, Arte 365, mon. 17 Oct 2022;

Ansan Cultural Foundation, Sari Station Memories X Community,

<https://www.instagram.com/p/CaGZBDIBTw2/>, Art Train Ansan Line Result Data Collection. 2022;

Saturday Culture School in the Attic, Hoping for a long breath, A knot I'm building, <https://brunch.co.kr/@toyo-school/39>, Brunch, Tue. 4 Jan 2022;

Korea Arts & Culture Education Service(KACES), White Paper of the 5th International Teaching Artists Conference,

[https://lib.arte.or.kr/researchdata/board/ArchiveData\\_BoardView.do?board\\_id=BRD\\_ID0052090](https://lib.arte.or.kr/researchdata/board/ArchiveData_BoardView.do?board_id=BRD_ID0052090),

research data, p209~211 2021;

Youth Passion Space 99 Degrees, 'Happy Community Exploration Life,'

<https://www.instagram.com/p/CZ0YavRh1YZ>, Youth Passion Space 99 Degrees, Ansan City. 2020;

Yongse An et al. 'Colloquium of Education Theater and Citizen Theater,'

<https://www.instagram.com/p/CZ0V2gHht88>, Seoul National University of Education and Theater Research Institute. 2020;

Colloquium of Drama Education and Applied Theatre,

[https://www.instagram.com/p/CZ0V2gHht88/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/p/CZ0V2gHht88/?utm_source=ig_web_copy_link), Journal of Drama Education. 2019;

4.16 Ferry Sewol Disaster Archives, 'Memory Phenomenon,'

<https://www.instagram.com/p/CZ0XD03BPP5>, 4.16 Memory Storage, Ansan City Hall. 2019;

Korea Arts & Culture Education Service(KACES), 2018 Culture and Arts Education ODA Project

Results Presentation in Vietnam, <https://arte365.kr/?p=70652>, Arte 365, mon. 14 Jan 2019;

Korea Arts & Culture Education Service(KACES), The 2017 Global Culture and Arts Education Exploration Project <A-round> British Exploration, <https://arte365.kr/?p=64972>, Arte 365, mon. 12 Mar 2018;

Korea Arts & Culture Education Service(KACES), I went to the 2017 World Culture and Arts Education Week's Theater Play Workshop, <https://arte365.kr/?p=59377>, Arte 365, mon. 19 Jun 2017;

Korea Arts & Culture Education Service(KACES), to communicate through the encounter between arts and education, <https://arte365.kr/?p=58476>, Arte 365, mon. 15 May 2017;